

# A la Cheminee

*Andante – pesante, giusto*

*mp*

A la che - minee

*f* *3* *3* *3*

El fait — mais de jan vi er,

*f* *6*

*mp*

4

*mf* *mp*

Vueil la char sa - lee, Les

*ff* *3* *mp*

*mf*

7

*mf* *p* *3*

cha - pons, gras man - gi-er; Da - me bien

*ff*

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The score is divided into three systems. The first system (measures 1-3) is in 4/4 time, with a key signature of one flat (B-flat). The second system (measures 4-6) is in 3/4 time, with a key signature of one sharp (F-sharp). The third system (measures 7-9) is in 3/4 time, with a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Fingerings and articulations like triplets and sixteenth notes are indicated.

11 *mp* 3 3 3

pa - ree, Chan - - - ter ren - voi - - - - si - - -

*p* 5 5

*And.*

13 *mf* 3 3

er, C'est ce qui m'a - gree:—

*mf* *mp*

(*And.*) \*

16 *mp* 3 3:2 3:2

Bon vin à rem - u - er,

5:4 5:4 3 3 3

20

Cler— feu— sans fu - mee, Les des et le ta - bli - er sans ten - ci - er.

Titchfield, Hants., May 1, 1982